

C. 1872

à M<sup>r</sup> François COPPÉE

**Serenade**

pour  
**PIANO**

par  
**ÉDOUARD CAZANEUVE**

Du Même Auteur: BOLERO.

PARIS

AU MÉNESTREL 2 bis Rue Vivienne HEUGEL et Cie  
ÉDITEURS des Solfèges et Méthodes du CONSERVATOIRE.

PR: 5 f

Jules Bourgeois.

Propriété pour la France et l'Étranger.



N. 16410

# SÉRÉNADE

POUR PIANO

PAR

EDOUARD CAZANEUVE.

Op: 46.

à Monsieur FRANÇOIS COPPÉE.

Moderato (♩=176)

PIANO.

*dolce.*

*staccato. Quasi pizz.*

*Dim.*

*Andantino.*

*p*

SÉRÉNADE (♩=152) *ben cantando.*

*dolce.*

*dim.*

*dim.*

*p*

*dolce.*

*dim.*

*mf*

*Ped.*

*Ped.*

*pp*

*legg.*

*p legg.*

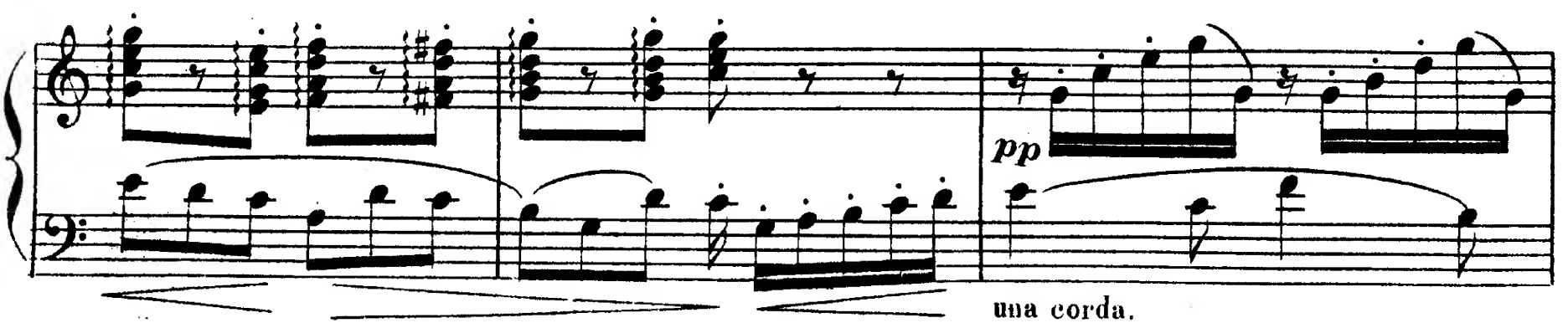
*Rit.*

**Tempo.**

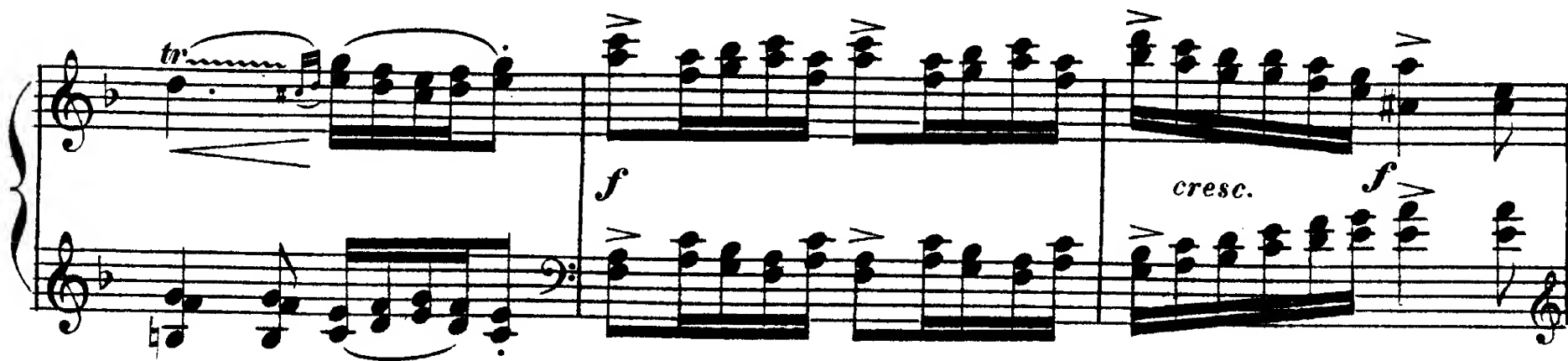
The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a treble staff containing a melodic line with slurs and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble staff. The third system features a melodic line in the treble staff with a *dim.* marking, followed by a *mf* marking and a *Ped.* instruction. The fourth system continues the melodic line in the treble staff with a *Ped.* instruction. The fifth system features a melodic line in the treble staff with a *pp* marking, followed by a *legg.* marking, a *p legg.* marking, a *Rit.* marking, and a **Tempo.** marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



*legato.* il canto sostenuto.  
Cantabile.



una corda.



*p*  
*legato Cantabile. il canto sostenuto.*

*1<sup>o</sup> tempo.*  
*dolce Quasi pizz.*

*staccato. Dim.*

*p dolce*

*dim.*

